

THE STORY OF THE SAXOPHONE

Its History and Its Uses

*America's
National
Instrument*



BUESCHER BAND INSTRUMENT CO. *Elkhart, Ind.*

AMERICA'S GREATEST SAXOPHONISTS PLAY BUESCHER INSTRUMENTS



JACK CRAWFORD
Saxophonist, Director, Jack
Crawford Orchestra, Kansas City



CHESTER HAZLETT
Solo Saxophonist,
Paul Whiteman's Orchestra



EUSTACE STRAUSSER
Saxophone Soloist
Boston, Mass.



TOM BROWN
Saxophone Comedian of the
Six Brown Brothers



ABDOU LAUS
Saxophone Soloist, Boston Symphony
Orchestra



BENNY KRUEGER
Feature Saxophonist, Benny
Krueger's Orchestra, Chicago, Ill.



CLYDE DOERR
Radio and Record Saxophonist,
New York City



MATTHEW AMATORE
Professor of Saxophone,
Chicago, Ill.



TOM DEERING
Saxophonist, Teacher,
Los Angeles, Calif.



TOM WATKINS
Feature Saxophonist, Scheuerman's
Colorado Orchestra, Denver

5 Buescher Purchase Plans

Any new Buescher True-Tone Saxophone listed in this catalog may be ordered under either of the following plans, with the understanding that if it does not prove entirely satisfactory to you in every respect, you may return it, and if you have made a deposit on it, the deposit will be cheerfully refunded.

Plan No. 1 CASH IN ADVANCE. Where remittance in full is received in advance of shipment, a discount of 5% from "cash price" in catalog may be deducted. Ten days trial of instrument is allowed on this plan.

Plan No. 2 C. O. D. Where instrument is shipped C. O. D. for balance due to pay for it in full, a discount of 5% may be deducted. Six days trial is allowed on this plan if shipped by express.

Plan No. 3 CERTIFICATE OF DEPOSIT. A very popular plan when the purchaser does not want to send cash in advance or have goods shipped C. O. D. All you have to do is to deposit with your local bank the "cash" price of the instrument less 5% discount, and have the bank fill out and sign the Certificate of Deposit. You mail the Certificate to us with your order for the instrument. We ship the instrument direct to you for ten days trial. If you do not find the instrument entirely satisfactory, you return it to us at the end of the trial period and we return your Certificate, properly endorsed so that you can recover your deposit at the bank. If we do not hear from you after the expiration of the trial, we will conclude that everything is satisfactory, and in that case in due time the Certificate will be sent to the bank for collection. See deposit blank on reverse side of this sheet.

Plan No. 4 OPEN ACCOUNT FOR TEN DAYS. When shipment is desired on open account for ten days trial, give the names of three or four firms or business men, such as your grocer, clothier, hardware merchant, etc., as references. If you are held in good esteem in your own community and you are of age, we will not hesitate to open an account for ten days with you. If you have already established an account with us, these references will not be necessary. If you own property, describe it and state if it is clear of incumbrances and in your own name.

Plan No. 5 EASY PAYMENT PLAN. If the above plans are not convenient and you prefer the easy payment plan, use easy payment order blank on which full explanation is given on opening an easy payment account. If you have no easy payment order blank, send for one.

TRIAL PERIOD

On Plans No. 1, 3 and 4 ten days trial is allowed. On Plans No. 2 and 5 six days trial is allowed. The Express Companies' rules do not allow their agents to hold C. O. D. payments more than six days, but our guarantee protects you just the same after the trial period expires. The postal regulations do not permit examination on trial on Parcel Post shipments, but if shipped Parcel Post you can return direct to us at any time during the period of trial if the instrument is not entirely satisfactory to you.

ORDER BLANK

For your use if you purchase under plan no. 1, 2, or 3

BUESCHER BAND INSTRUMENT COMPANY, Elkhart, Indiana, U. S. A.

You may enter my order for the following described instruments, subject to 5% discount from the catalog prices: (Insert below the kind and number of instruments; no further description is necessary. If case is desired, so state. A case is included in our free equipment with True-Tone Cornets, Trumpets, Flugel Horns, Slide Trombones and Clarinets. With all other instruments the cases are charged extra.)

QUANTITY	MODEL NO.	FINISH	PITCH	CASE

To be shipped under Plan No. (see reverse side of this sheet).

This order is placed with the understanding that if the instrument is not as represented or not entirely satisfactory to me at the expiration of the trial period, I can return it and have any money I have deposited on it refunded.

BE SURE TO SIGN YOUR NAME AND GIVE ADDRESS BELOW

My Name is

Town..... Street and No..... State.....

Nearest Express Office (if no Express Office in your Home Town).....

Date.....

Certificate of Deposit

Town..... State..... Date.....

BUESCHER BAND INSTRUMENT CO., Elkhart, Indiana.

Mr..... has deposited \$.....

We agree to hold this money during a ten days trial of a new True-Tone Instrument which he will order from you and which this deposit covers. The trial dates from the receipt of the instrument by the above named depositor. If the depositor does not return the instrument to you at the end of the trial period, this money becomes the property of the Buescher Band Instrument Company and this bank will remit the amount, less its fee for draft, to the Buescher Band Instrument Company upon surrender of this Certificate of Deposit. If the depositor returns the instrument to you at the expiration of the trial period you agree that when you receive the instrument you will return to him the Certificate, properly endorsed, so that he can, upon surrender of the Certificate, reclaim his deposit from this bank.

Signed.....

Name of Bank

**THIS DEPOSIT IS SUBJECT TO
DRAFT AFTER EXPIRATION OF
TIME GIVEN FOR TRIAL.**

Per.....

Name of Bank Official.

TO THE BANKER—This proposition is made with a view of causing purchaser to feel perfectly safe in making the deposit. Our guarantee further protects purchaser. Kindly consult your commercial rating book as to our responsibility and inform the person who presents this certificate as to our financial standing. **NOTE**—If correspondence is found necessary after instrument reaches destination, thus requiring longer time for trial, purchaser may report to the banker who is hereby authorized to extend trial period five days. (See other side.)

THE HISTORY OF THE SAXOPHONE

AS FAR BACK as history leads us, music has been a dominating influence in the lives of men. The Hebrews celebrated their early victories with the "kinnor" and the "nebel". Egyptians made the trumpet and the drum, while the Greeks went to war with the flute and lyre. Besides the trumpet, the Romans had their cymbals and bells, and the ancestral Galls played a dried earth horn, something like the cornet of today.

But the Middle Ages gave us a variety of new instruments and gradually the constitutive elements of the modern military band were gathered together. The development of these bands was encouraged by all the French kings from Louis XIII on, and by the Revolution they were completely organized and flourishing throughout the Empire.

It was not until 1814 that new instrument creations began to appear again, and it was in that same year, on November 6th, that a child was born in Dinant-Sur-Meuse, Belgium, whose name was destined to be heard around the world.

Even in his youth Antoine Joseph Sax became well known by his wonderful creations. He displayed great musical ability, and his father, Joseph



Sax, who was a celebrated wind instrument maker, took great pains to encourage both his musical and his inventive genius.

Young Antoine was entered at the Brussels Conservatoire de Musique, where he studied Clarinet and Flute. The celebrated master, Bender, made of young Sax a Clarinet player of great skill, but this skill was never applied in a professional way. Antoine's natural bent was mechanical, so he returned to his father's workshop, where he applied himself to the task of improving the Clarinet. His first important contribution was the Bass Clarinet.

In 1842 he moved from Dinant to Paris, where he opened a modest workshop in the Rue St. George. He became actively interested in the opera and created the opera band. He designed and made many special instruments for this band, and his superiority over all other instrument makers in Paris was so marked that Sax soon had to enlarge his quarters in order to handle the many orders for his instruments.

Then in 1846 Sax invented the instrument which bears his name. He made a quartet of Saxophones, consisting of the Bb Soprano, Eb Alto, Bb Tenor and Eb Baritone, thus adding four new instrumental voices to the world of music. This was the crowning event in the life of the inventor, though Sax evidently did not realize the importance of his accomplishment.

In 1859 there was a change in Concert Pitch, making it necessary for every Military Band and Orchestra in France to procure new wind instruments. This was Sax's opportunity. For through friends at court he had secured a practical monopoly for the supply of wind instruments.



of his manufacture to the French Army. But as is the way of all great men of genius, Sax continued in creative pursuits rather than turn to fortune hunting. Although he exhibited his instruments in London in 1862 and took the Grand Prize in Paris in 1867, his fortune continued to decrease until finally his factory in Paris passed into other hands, and his magnificent collection of musical instruments was sold under the auctioneer's hammer.

There was a time in the career of Sax when he could have retired with a competence, if not a fortune. He had friends in high quarters and the assistance of prominent musicians, such as Berlioz, Halevy and Kastner. He had won the favorable comments of the French press and the applause of all Europe. All this gave him a position rarely reached by men in middle life. But, alas, there came a sharp turn. His misfortunes came in groups. And over his grave the grass grew green in the summer of Eighteen 'Ninety Four.



old masters—reverently, and with little thought of possible improvement. But as he got into the work he discovered many scale inaccuracies that might be remedied; many tapers that might be altered to improve tone-quality. He made various improvements in the key system, springing, etc., and with his vast knowledge of the wind instrument making art, his skill at manipulating proportions, bores, etc., he soon brought out a quartet of Saxophones so far superior to the original invention that there was really no room for comparison.

Eventually the original four Sax models were expanded to the present nine Buescher models. The key system was greatly simplified. The single-acting double octave key was put on. Last, but by no means least, the Buescher Snap-On-Pad

was brought to perfection and patented in various countries.

Mr. Buescher's improvement contributions to the Saxophone have been continuous and of increasing importance over a period of forty years. Today the Buescher Band Instrument Company produces the highest grade of Saxophones and Brass Band and Orchestra Instruments in the world. Every product of this mammoth plant is a testimony and a tribute to the skill of F. A. Buescher, the master craftsman, whose ingenuity and foresight and perseverance have made possible

the international popularity of the Saxophone and whose contribution to the world of music has brought fame and fortune to so many hundreds of people.

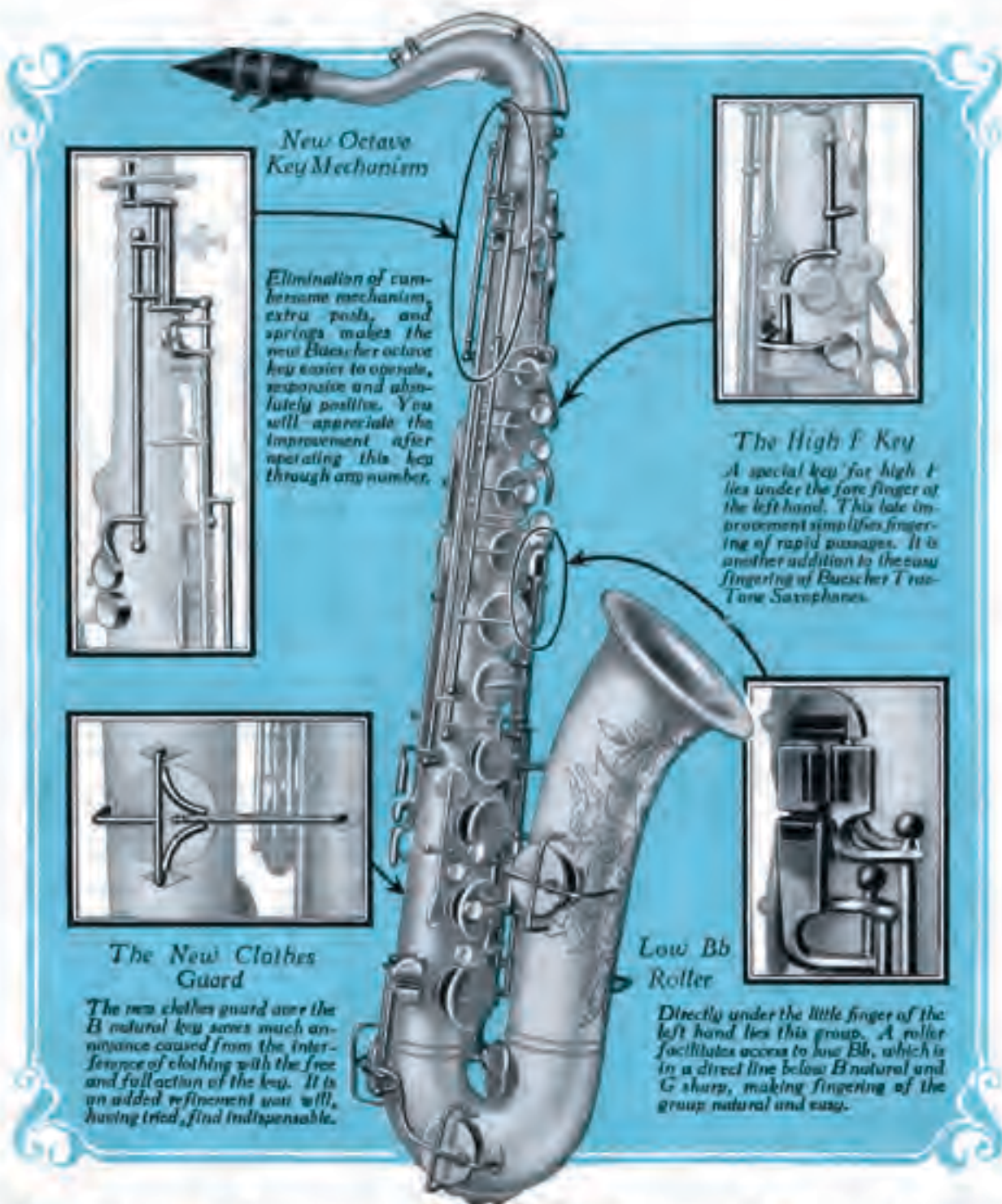
Imitations! There are many! But the Buescher True-Tone remains without compare.



This is the little shop in which Buescher True-Tones were first made many years ago.

And this is the mammoth modern plant of the Buescher Company as it stands today. The popularity of its products has encircled the globe. It is the largest plant of its kind in the world devoted exclusively to the manufacture of only high-grade Band and Orchestra Instruments. Wherever your travels may lead you, in musical circles, you will hear of Buescher Saxophones and you will hear of them in the most glowing terms of praise.

Home of
Buescher
Instruments



The Buescher Key System

IF you have never handled a Buescher Saxophone you might be frightened by the mass of keys. But once you get the instrument in your hands you will find these keys lying so conveniently under your fingers that you will play the scale almost as easily as you do it at the piano.

On every True-Tone Saxophone there are seven primary keys. To play up the natural scale of C Major you first press down these seven keys, then you open the first key for do, the second for re, third for mi, and so on up the staff. Every time you open a key you get a different note.

To play an octave higher you press the octave key button and repeat the same fingering. This new key automatically raises the tone one full octave.

The illustration above shows the latest model Tenor with some of the recent Buescher improvements. All models of Buescher Saxophones finger practically alike. If you master one you can play any other. It is this wonderfully fine key system that makes the Buescher so easy to learn to play, and many beginners will play popular tunes in a week and often join bands or orchestras in thirty days.



The Buescher Saxophone Family

THE musical importance of the Saxophone family can best be shown by contrasting its history and development with the history and development of other families of musical instruments.

When Antoius Stradivarius of Cremona, Italy, perfected the instruments of the Violin family, three centuries ago, the whole structure, technique and instrumentation of music underwent a change.

First came the Violin, then the String Quartet—Violin, Viola, Violoncello, Bass Viol. From the String Quartet developed the Symphony Orchestra, and they sprang into existence everywhere during the eighteenth and nineteenth centuries.

Music became immeasurably more popular than it had ever been before.

Today we are in the midst of a new musical era. Again instrumental music is being revolutionized. This time by a reed instrument, and by the very first reed instrument perfected in America.

The Buescher Saxophone Family consists of Eb Soprano, C Soprano, Bb Soprano (straight and curved models), Eb Alto, C Melody, Bb Tenor, Eb Baritone and Bb Bass, having a collective compass of nearly five octaves, a range sufficient to meet all the requirements of musical composition and expression, and satisfy the demands of players.



it would not be necessary to have music specially arranged.

The E \flat Soprano will play E \flat Cornet parts; the B \flat Soprano will play solo Cornet parts; three Alto Saxophones on the regular Alto parts; one Tenor Saxophone on the Baritone part; two Tenor Saxophones on the regular Trombone parts; and Baritone and Bass Saxophones on Tuba and Bass parts.

Fingering of the Saxophone is Very Simple

Because of its many keys, many get the false impression that fingering is difficult. As a matter of fact many of the keys are connected together by levers and pressing down one key operates several at one time. Fingering the Saxophone is simpler than fingering any other reed instrument, as any one can verify by merely learning to play the first simple scale.

Perfect Teeth Not Essential

The question is frequently asked as to whether playing an instrument with a cup mouthpiece, such as Cornet or Trombone, unfits one for playing Saxophone. It does not. It would have no effect on his Saxophone playing one way or the other. On the other hand, a person may be a poor Cornet or Trombone player on account of bad teeth, weak lips or something that makes him constitutionally unfit to excel on any instrument using a cup mouthpiece, and yet he might become a first-class Saxophone player.

For the Church Choir

The rich resonance of the Saxophone, its softness, its wonderful human voice quality, its volume, make it ideal for church music. With a C Melody Buescher Saxophone to lead congregational singing, it is wonderful to what an extent the interest in this singing can be developed.

Where funds are lacking for the purchase of an organ of suitable size and quality, a Buescher Saxophone quartet will replace it to the complete satisfaction of all concerned.

Many churches have difficulty in procuring an organist of ability. Here again the Saxophone offers a satisfactory substitute.

Saxophones being so easily learned, a Saxophone quartet or sextet can be organized in most any town—the more readily because it can be used away from the church for other entertainments. An excellent combination for church or choir work without transposition is as follows:

- No. 124 C Soprano for Soprano parts.
- No. 128 C Melody for Alto parts.
- No. 126 Alto for Tenor parts.
- No. 129 Baritone for Bass parts.

Organize a Dance Orchestra

The saxophonist is logically the one to organize and direct the small dance or motion-picture theatre orchestra. The C Melody Saxophone with piano and drums is about the smallest of such combinations. But with just these three pieces a most satisfactory volume of music may be produced for High School and Club dances, parties, church socials, and school plays.

For a larger combination and one well suited to all occasions we recommend:

- 1 True-Tone Alto Saxophone.
- 1 Buescher-Grand Slide Trombone.
- 1 Buescher-Grand Trumpet.
- Banjo, Piano and Drums.

Our free Information Bureau will be glad to assist and advise you in the planning of any size or type of combination. Without obligation write us for whatever information you require. We will gladly answer your questions.

Saxophone Tone Quality

Saxophones have a quality of tone peculiar to themselves, with a tendency to be nasal and somewhat string-like. In the medium registers, the tone decidedly resembles the combined effect of Clarinet, Cor Anglais and Violoncello. In other registers it suggests combination of a Clarinet with some brass instrument.

Like all single-reed instruments the Saxophone is better adapted to legato than to staccato articulation. In legato its possibilities nearly equal those of the Clarinet, especially in scale passages and arpeggios, but music of a cantabile (song) nature is the sphere in which its fine tone qualities are best displayed. There, and in sustained harmonies, the Saxophone family chiefly excels.

Letters you will enjoy reading

It Takes a Happy Boy To Write Like This

Dear Mr. Buescher: My Buescher Sax was a gift from my Dad last Christmas, and, Boy, it sure is a peachy instrument, and I have learned to play it pretty good, too. I play La Paloma, Evening Star, Souvenir, also Midnight Waltz, O'Kathrine, Yearning, and many others.

I like my Buescher because you made it so good, and the tone, O Boy! there is where my Buescher shines. Some of my friends have other makes and they sound good until you hear the Buescher with its beautiful rich true tone. Boy! there is no comparison. I'm glad my Dad gave me a Buescher.

GUY CAMPBELL,
Hammond, Ind.

Age 12.

From a Boy Whose Saxophone Made Him Famous

Dear Mr. Buescher: I want to tell you how much I appreciate my new Saxophone, and I want to tell you that I love it very much. It seems that there isn't anything that it won't do for me. The more I play it the better I like it, because it acts just like it knows what I want. I wouldn't part with it for anything, and while I have always played and liked the Buescher Saxophone the best, I have never been so pleased as I am now with my new Saxophone.

RAYMOND STEWART BAIRD
(The Little Sousa)
Salt Lake City, Utah.

Easy Playing Qualities

"Recently I purchased a Buescher True-Tone B \flat Soprano Saxophone. I now have two Buescher instruments and would not trade them for any other make in the world.

I have used other makes but never had the tone and easy-playing qualities until I got the Buescher. I consider Buescher True-Tone the best there are."

PETER P. BERNOTES
Baltimore, Maryland.

Some Comparison

"Our Quartette is getting along splendidly and the boys are all wild about their Bueschers, and would as soon think

of exchanging their Fords for ox wagons as changing their Bueschers for any other make of Saxophone."

OLAN J. COOPER
Rising Star, Texas.

Buescher Perfected It

"I am writing you in regard to the Alto Saxophone that I received from you some days ago. I have put the instrument to a full test and find that it is perfect in every respect. Its tone and action are surpassed by none and it is also unequalled in beauty and workmanship. I also find that the three instruments that my brother and myself have ordered from you harmonize much better than did instruments of different makes. I, as well as all users of Buescher instruments, can heartily endorse you in saying that "Sax made the Saxophone and Buescher perfected it."

AMBROSE C. HORTMAN
Eufala, Alabama.

Through the Flood

"Just a voluntary testimonial to the superiority of your Saxophone. During the Elks Convention parade in Boston, Mass., last July, untold damage was wrought by a sudden torrential thunder storm. Uniforms, banners, and in many instances band instruments were a total loss. Long before the parade had ended or the rain had ceased, I was reconciled to the fact that my Buescher Saxophone would have to be sent to the factory for a general overhauling despite the fact that I had taken pains to coat the steel springs with vaseline heavily to guard against just such an emergency.

I expected momentarily to have the instrument "go dead" because of the rain water pouring over the pads, but it never faltered for a moment. Back at the hotel after the parade I used a bath towel to dry the horn off, nothing else would do. I replaced two pads, high "F" and low "E \flat ", about fifteen minutes work, counting the time required to purchase same from Carl Fischer's store, without any muss or fuss with shellac or cement. Mark you, this happened last July. Tonight I played a couple of solos, an act which would be impossible with a faulty Saxophone, which goes to prove that des-

pite the acid test of that drenching in Boston three months ago the Saxophone is still perfect.

Obviously I am "sold" on Buescher products. To talk Saxophone to me after this, a salesman must use the word "Buescher" in his approach."

HOWARD K. JONES
Wilkes Barre, Penn.

Likes Octave Key

"Received the Buescher True-Tone Alto Saxophone, and in two words—"It's wonderful." Your new octave key is perfect. It is the only horn I have ever played on, that I can slur from a note on the high register to one on the low without a break in the note."

LON F. MARKS
Pittsburgh, Penn.

After Five Lessons

"I have just purchased one of your Eb Alto Saxophones and am greatly pleased with it. It blows very easily, it has fine tonal quality, and is in perfect tune.

Already after five lessons I am playing first Eb Alto parts in both the Cony High School Band and the Augusta Municipal Band."

RICHARD NOBLE
Augusta, Maine.

Stands Hard Usage

"Just a word to let you know that after three years of severe hard use my Buescher Saxophone is as good as the day I bought it. I am now with the Carl Fenton Brunswick Recording Orchestra, one of the finest orchestras I have ever had the pleasure to work with. Outside of recording, most of our work is society work, that is the Four Hundred, etc.

Please allow me to congratulate you, as I think you make the best Sax of them all."

BILLY RICHARDS
New York City.

As Advertised

"I cannot say in words what I really think of Buescher Saxophones. About three years ago I purchased my first C Melody instrument, still in perfect condition. The mechanism is perfect, tone and tune more accurate and beautiful than any other make I have seen, and it can be easily stated that every instrument Buescher ever turned out is a true and genuine symbol of the trade mark Buescher uses, "True-Tone".

For the beginner on Saxophone I would say, "Purchase no Saxophone without the name Buescher engraved." And we as professionals state, "The Buescher cannot be excelled in tone, mechanism and construction. Cherish your Buescher Saxophone as a violinist would the Stradivarius."

VESTER LEE ROWLAND
Collinsville, Oklahoma.

A Piece of Real Art

"I have thoroughly tried out the gold plated, straight model Bb Soprano Saxophone you sent me, and I am very highly pleased with it. The instrument, case, and all is a piece of real art. It is the most handsome thing I have ever seen, and the tone is equally as fine. I want to thank you for this wonderful instrument. Every one who has seen it is wild about it."

DR. W. C. SHIRLEY
New Market, Virginia.

Best of All

"Recently I purchased three Buescher Saxophones of your company for use in solo and orchestra playing. After giving them the hardest tests both in orchestra and concert work, I am more than delighted with the results. I find the Buescher the most accurate in scale, the easiest blowing, most responsive in finger action, and the most beautifully toned of any Saxophone I have ever played—and I have tried many."

TOM WATKINS
Denver, Colorado.

Success in Sixty Days

"Your instrument is very wonderful in every way. I could not play anything, not even a mouth harp, and now, although I have had my Buescher C Melody but two months, I can play popular music by note. I intend to buy an Alto Saxophone next spring and it will be nothing but a Buescher."

CHARLES BRANNAN
Boone, Nebraska.

Best by Comparison

"I have one of your Saxophones. It is a C Melody. I received it Feb. 6, 1926. At that time I know next to nothing of the playing of one, except that I had heard them played and had seen one from a distance. It has been considerably under two months and even now I can play many popular dance hits, by note.

"I have compared my Saxophone (Buescher) with others as to tone, quality, easy blowing, and quality of workmanship, and I think it is supreme."

LESTER H. DICKEY
Easton, Maine

Must Have The Best

"I received the new Eb Alto Saxophone last week, and am more than delighted with it. Its tone, performance, and beauty are unexcelled by any Saxophone I have ever seen or heard of, and as a professional musician it's my job to know and recognize quality in an instrument. I have never used any Saxophone but the Buescher, as my work demands that I use the best instrument on the market."

TOM IRVIN
Enroute.

The New Straight Alto and Tipped-Bell Soprano

THE straight Alto is pitched in Eb and fingers just like the regular model. The difference is in the design, which is unlike any other member of the Saxophone family. Instead of turning back on the body, the bell is straight, curving outward slightly at the flare or extreme end. This straight air passage gives a big round tone of a beautiful sonorous quality.

An improved positive action octave mechanism; a special high F key (pearl inlaid) for the first finger of the left hand; an improved plate and roller key for G sharp, and a roller key for low Bb are among the new features. The instrument is, of course, equipped with the famous Buescher Snap-on Pads.

The Bb Soprano is also supplied in a new design. Many players prefer this model to the regular straight model, because when in playing position, the bell rests comfortably on the player's knee, taking the weight of the instrument off the hands and leaving them free to manipulate the keys.

These instruments are designed and recommended for stage and professional work.

Bb Soprano Cat. No. 121

*Low Pitch. Range,
Bb to F natural.
Length, 27 1/2 ins.
Wgt., 2 lbs., 10 oz.*



Straight Eb Alto Cat. No. 120

*Low Pitch. Range,
Bb to F natural.
Length, 41 inches.
Wgt., 5 lbs., 3 oz.*

PRICE LIST

of Buescher True-Tone Saxophones and Cases

CASH PRICES

If instrument is to be shipped C. O. D. or all cash accompanies order, deduct 5%.

MODELS	Finish A	Finish E	Finish G	Finish J	Finish K	Finish L
123 Eb Soprano	\$ 90.00	\$120.00	\$140.00	\$175.00	\$200.00	\$295.00
124 C Soprano	90.00	120.00	140.00	175.00	200.00	295.00
122 Bb Soprano	90.00	120.00	140.00	175.00	200.00	295.00
125 Bb Soprano	90.00	120.00	140.00	175.00	200.00	295.00
121 Bb Soprano	90.00	120.00	140.00	175.00	200.00	295.00
126 Eb Alto	100.00	135.00	170.00	210.00	245.00	375.00
120 Eb Alto	100.00	135.00	170.00	210.00	245.00	375.00
128 C Melody	105.00	145.00	180.00	220.00	255.00	405.00
127 Bb Tenor	110.00	160.00	195.00	235.00	275.00	425.00
129 Eb Baritone	150.00	195.00	260.00	325.00	375.00	540.00
130 Bb Bass	220.00	260.00	335.00	430.00	510.00	685.00

EASY PAYMENT PRICES

MODELS	Finish A	Finish E	Finish G	Finish J	Finish K	Finish L
123 Eb Soprano	\$ 94.50	\$126.00	\$147.00	\$183.75	\$210.00	\$309.75
124 C Soprano	94.50	126.00	147.00	183.75	210.00	309.75
122 Bb Soprano	94.50	126.00	147.00	183.75	210.00	309.75
125 Bb Soprano	94.50	126.00	147.00	183.75	210.00	309.75
121 Bb Soprano	94.50	126.00	147.00	183.75	210.00	309.75
126 Eb Alto	105.00	141.75	178.50	220.50	257.25	393.75
120 Eb Alto	105.00	141.75	178.50	220.50	257.25	393.75
128 C Melody	110.25	152.25	189.00	231.00	267.75	425.25
127 Bb Tenor	115.50	168.00	204.75	246.75	288.75	446.25
129 Eb Baritone	157.50	204.75	273.00	341.25	393.75	567.00
130 Bb Bass	231.00	273.00	351.75	451.50	535.50	719.25

CASES

MODELS	Style 1		Style 2		De Luxe	
	Cash	Lease	Cash	Lease	Cash	Lease
123 Eb Soprano	\$ 10.00	\$ 10.50	\$ 11.50	\$ 12.00	\$ 25.00	\$ 26.25
124 C Soprano	10.00	10.50	11.50	12.00	25.00	26.25
121 Bb Soprano	10.00	10.50	11.50	12.00	25.00	26.25
122 Bb Soprano	10.00	10.50	11.50	12.00	25.00	26.25
125 Bb Soprano	10.00	10.50	11.50	12.00	25.00	26.25
120 Eb Alto	15.00	15.75	20.00	21.00	50.00	52.50
126 Eb Alto	13.50	14.25	17.00	17.75	44.00	46.25
128 C Melody	14.00	14.75	18.00	19.00	44.00	46.25
127 Bb Tenor	16.00	16.75	22.00	23.00	54.00	56.75
129 Eb Baritone	25.00	26.25	35.00	36.75	82.00	86.00
130 Bb Bass	43.00	45.25	55.00	57.75	113.00	118.75

Buescher Saxophone cases are made in square style only for Soprano, Alto, C Melody and Tenor, and in shaped style only for Baritone and Bass. Style 1 cases are lined with purple velvet and style 2 with a fine quality of green silk plush.

De Luxe cases are the finest examples of the case maker's art. They are covered with heavy brown imitation leather, are scientifically cushioned to protect the instrument, lined with finest grade of silk plush (choice of colors in lining: Mulberry, Magenta, Copenhagen Blue or French Gray); all metal parts, such as corners, catches, lock, etc., are of heavy brass, engraved and gold plated. Be sure to state which style case is wanted.

DESCRIPTION OF FINISHES OF SAXOPHONES

FINISH A—High Polished Brass, bell neatly engraved.

FINISH E—Quadruple silver plate, velvet finish, inside of bell gold plated, bell handsomely engraved, keys, bow rings, bottom guard and inside of bell mirror finish.

FINISH G—Body silver plated velvet finish, keys and inside of bell gold plated, bell handsomely engraved, keys, bow rings, bottom guard and inside of bell mirror finish.

FINISH J—Quadruple gold plate over silver plate, velvet finish, bell elegantly engraved, keys, bow rings, bottom guard and inside of bell mirror finish.

FINISH K—Quadruple gold plate over silver plate, beautifully engraved design on bell. Entire instrument burnished mirror finish.

FINISH L—De Luxe Finish. Beautifully engraved designs all over instrument from mouthpiece to bell quadruple gold plate over silver plate, entire instrument burnished to mirror finish, ivory rollers for little finger of each hand. This is a beautiful finish, especially designed for those who want something distinctive and elaborate, and which will instantly attract favorable attention.

All True-Tone Saxophones have Pearl Inlaid Finger Tips.

Free Equipment with True-Tone Saxophones: Black rubber mouthpiece, Ligature, Mouthpiece Cap, fine leather or silk cord neck strap, screw driver, spring hook (also used in changing pads), box of grease for mouthpiece cork and two extra reeds.

NICKEL FINISH—Prices quoted on request.

FAMOUS JUVENILE SAXOPHONISTS PLAY BUESCHER INSTRUMENTS



DOROTHY JOHNSON
5 year old Saxophone Wonder,
in Vaudeville



RAYMOND STUART BAIRD
Saxophone Wizard at 8 years,
in Vaudeville



CHARLES R. MILLER
Dance Orchestra Saxophonist,
Climax, Ill.



NATHAN LOWE
Saxophonist, Pupil of Jascha Gurewicz,
New York City



CLINTON BROWN
Saxophonist of Radio Renown,
Washington, D. C.



FRED MOORE
Saxophonist, Principia Military School
Band, St. Louis, Mo.



MARINER ALVA PAGE
Concert Saxophonist at 5 years,
Seattle, Wash.



CHARLES SPENCER BAKER
Saxophonist, Orchestra Leader,
Memphis, Tenn.



ROLAND MILLER
Classic Saxophone Soloist,
Rock Springs, Wyo.



JULIEN M. GOODMAN
Boy Saxophonist, On the Air,
Cleveland, Ohio