

Oh When The Saints Go Marching In

Alto

The Alto part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second staff continues with a half note C5, a quarter rest, and quarter notes D5, E5, and F5. The third staff continues with quarter notes G5, A5, and B5, followed by a quarter note C6 and a quarter rest. The fourth staff concludes with a half note D6, a quarter note E6, and a quarter rest.

Tenor

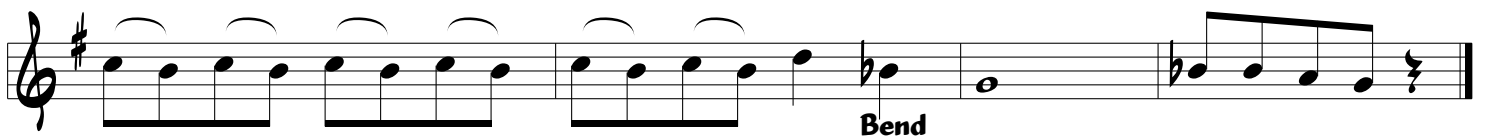
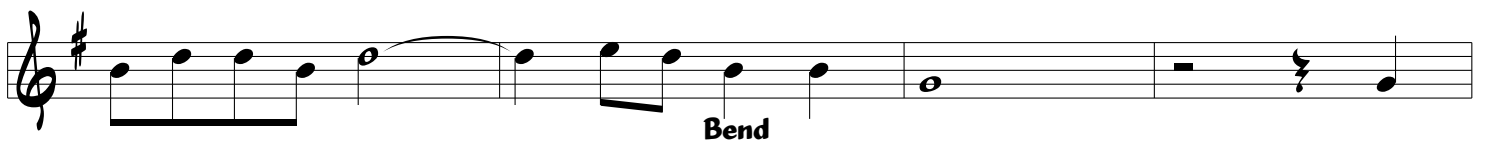
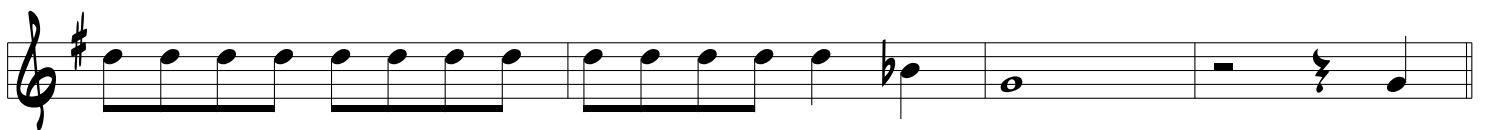
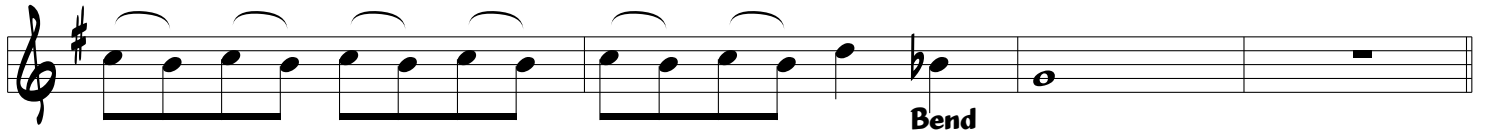
The Tenor part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second staff continues with a half note C5, a quarter rest, and quarter notes D5, E5, and F5. The third staff continues with quarter notes G5, A5, and B5, followed by a quarter note C6 and a quarter rest. The fourth staff concludes with a half note D6, a quarter note E6, and a quarter rest.

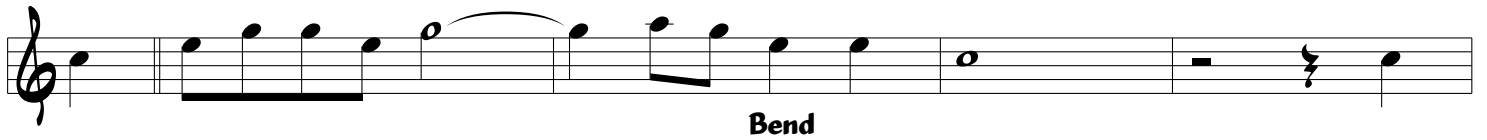
No. 2 "Bending Tune"

Alto

The musical score is written for an Alto instrument. It consists of ten staves of music. The first staff is marked with the word "Alto". The music is in 4/4 time and begins with a treble clef. The melody is composed of quarter, eighth, and sixteenth notes, with several measures containing rests. A key signature change to one flat is indicated at the end of the final staff.

No. 3 "Blues Tune"





Bend



Bend



Bend



Bend

No. 4 "Slow Blues in 12/8 Time"

Alto

Tenor

The image displays a musical score for two voices: Alto and Tenor. The Alto part is written in the upper staves, and the Tenor part is in the lower staves. Both parts are in 12/8 time and feature a bluesy melody with a key signature of one flat (Bb). The Alto part begins with a treble clef and a 12/8 time signature. The Tenor part begins with a treble clef and a 12/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The Alto part has a more melodic line, while the Tenor part has a more rhythmic, walking bass-like quality. The score is divided into two systems, with the Alto part in the first system and the Tenor part in the second system. The Alto part ends with a double bar line, and the Tenor part ends with a double bar line.

No. 5 "Rock Tune"

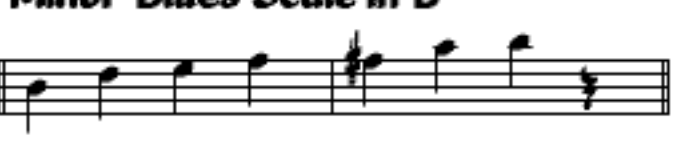
Alto

The musical score consists of eight staves of music. The first staff is labeled 'Alto'. The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The music features a mix of eighth and quarter notes, often beamed together. There are four measures of rests, each marked with a '4', indicating a four-measure rest. The word 'Fall' appears below the notes in the fifth, sixth, and seventh staves, indicating a downward bowing or breath direction. The score concludes with a double bar line and a key signature change to E minor (three sharps: F#, C#, G#).

Minor Blues Scale in C#



Minor Blues Scale in B



Minor Blues Scale in F#



Minor Blues Scale in E

